

Just Job Drama

Full Length * Play Script

Author: Jennifer B. Price, Final January 4, 2022

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***Note: Just Job Drama 2023 Video Release uses most but not all of this script’s content and includes some minor additions not written in this script.**

Just Job Drama – A Bible Story Video Dramatization and/or Stage Play

Just Job Drama presents the intense philosophical debates between a sufferer named JOB and his three friends, in a theatrically entertaining manner. Based on the Bible book of Job, this drama is designed to help audiences follow the debaters' primary focus of contentious discussion, "Does God inflict suffering on people and if so, why?"

Just Job Drama, like the book of Job, highlights the role the invisible spirit-world can play in the life of a human sufferer, specifically that of Sovereign God – herein referred to as "God" or "The LORD" – and God's Adversary, Satan – herein referred to as "The Devil." The majority of the drama explores the conflicting viewpoints of those who experience great suffering and their observers as embodied in the dialogue of the sufferer JOB and his observing friends – ELIPHAZ, BILDAD, and ZOPHAR. Finally, it offers a message of hope, that after a person experiences great suffering it is possible for them to experience great vindication, restoration, and celebration, in other words a happy ending!

The drama's title "Just Job" has a double meaning. First, the word "Just" is an adjective. God describes Job as a perfect and upright man. In essence God views Job as someone who is "just." Second, the word "Just" describes how this drama's focus is on "just" presenting the book content without additional interpretation. **Just Job Drama** is meant to entertain, rather than explain, to allow the audience to decide on the book's response to the philosophical question, "Does God inflict suffering on people and if so, why?"

SYNOPSIS

Intro: High Stakes Supernatural Wager (based on Job Chapters 1–2)

- **High Stakes Supernatural Wager** presents God and The Devil's viewpoint and impact on the human experiences of Job, who God describes as the most just man on earth.

Act 1: With the Skin of My Teeth (based on Job Chapters 3–27)

- **With the Skin of My Teeth** presents the intense debates between the sufferer JOB and friends—ELIPHAZ, BILDAD, and ZOPHAR—adding boxing terms for comic relief.

Act 2: Reflections (based on Job Chapters 28–37)

- **Musical Interlude: Ode to Wisdom**

Job sings an **Ode to Wisdom** aka "Where to Find Wisdom," after being worn down by the lack of wisdom his friends have shown him during his time of great suffering.

- **3-Ballads and a Rant**

In ballads "**Butter-Washed Steps,**" **Spit In My Face,**" and "**Integrity,**" Job's final words reflect on his past blessings, his current suffering, and how he maintains his integrity.

In "**Elihu's Rant**" a young man, who had sat quietly to listen to the elder Job and friends' debates, explosively rants his opinion on why Job is suffering in a rap-like monologue.

Finale: The LORD Answers Job From The Whirlwind (based on Job Chapters 38–42)

- Finally, the moment Job has been begging God for happens. Job hears a response back from God directly. The LORD's full response to Job is presented in modern vernacular.

Just Job Drama * Acts and Segments

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Intro:

High Stakes Supernatural Wager

(based on Job 1-2)

Act 1:

With the Skin of My Teeth

(based on Job 3-27)

Act 2:

Reflections

(based on Job 28–37)

- ❖ **Musical Interlude – Ode to Wisdom aka Where to Find Wisdom** *(based on Job 28)*
- ❖ **Butter-Washed Steps Ballad** *(based on Job 29)*
- ❖ **Spit In My Face Ballad** *(based on Job 30)*
- ❖ **Integrity Ballad** *(based on Job 31)*
- ❖ **Elihu's Rant Monologue** *(based on Job 32-37)*

Finale:

The LORD Answers Job From the Whirlwind

(based on Job 38-42)

Just Job Drama

by Jennifer B. Price

Intro:

High Stakes Supernatural Wager

Characters

Narrator

Voice of God / The LORD

Voice of The Devil

Job's Seven Sons and Three Daughters

Messenger-1, -2, -3, -4

Voice of Wife

Job's Three Friends

Video Production Notes:

Uses mostly physical acting and minor speaking parts

Just Job Drama Intro: High Stakes Supernatural Wager * based on Job 1-2 *

Scene Opening - Heaven: This scene begins with views of the heavens in a spectacular display of the expanse of space using Hubble space telescope public domain images. When Narrator begins to speak, transition to a pulsing light display, one to represent the Voice of God speaking from His throne (possibly gold or bronze), one to represent the presence of God's Angels gathered around His throne (possibly white), and a third to represent the entrance and Voice of The Devil (possibly red). Potentially the pulsing light display appears to be inside a black hole when the Voices speak to distinguish and focus in on the speakers.

Narrator: **A long, long time ago in parallel Space-verses, that is, Space-verse Heaven and Space-verse Earth, a High Stakes Supernatural Wager was made in Heaven. Far above the galaxies, on top of the universe, Angels presented themselves before God. The Devil came along with the Angels.**

The LORD God asked The Devil a question. He said...

Voice of God: *(in the blackness a sudden burst of a super bright gold/bronze light pulses and extends towards the red light to represent Voice of God speaking to The Devil)*
Where have you come from?

The Devil: *(red light pulses to represent The Devil answering God)*
I've been patrolling the earth, watching everything.

Voice of God: **Have you noticed my servant Job? There is no one like him in all the earth. He is blameless – a just man of complete integrity. He fears God and shuns evil.**

Scene Transition – Earth: Arabian Music begins playing and the scene transitions in a downward spiral from deep space, to earth, to Saudi Arabia, to show Arabian landscape and then end up at the home of Job's children who are feasting, dancing, partying in merriment.

Narrator: **The talk in Heaven was about a Man on Earth!**

Job lived on the eastern hemisphere, near the Arabian desert, in the land of Uz. Job was the richest person in the country. He owned 7,000 sheep, 3,000 camels, 500 teams of oxen, 500 female donkeys and had many servants. He also had seven sons and three daughters. The sons took turns throwing birthday parties in their homes and would invite their sisters to join them. They greatly enjoyed each others' company. When the annual season of celebrations were over, they always honored their father's request...

Eldest Son: *(stands up and addresses his siblings)* **My dear Brothers and Sisters, our father requests that we come see him again. He wants to perform his rituals over us. You gotta love him!** *(Lifts a glass of liquid from the table for a toast and the others do the same)* **Let us raise our cup of blessing to the greatest Father and to the most just man in all the Earth. To Just Job!**

Children: **To Just Job!** *(Scene ends with them clicking glasses to affirm the toast)*

Just Job Drama Intro: High Stakes Supernatural Wager * based on Job 1-2 *

Scene Transition – Outside Job’s Home: Begins by showing back of Job as he faces an altar of burnt offerings with animal sacrifices. His seven sons and daughters are standing or kneeling before him, their backs to the audience. When the Narrator speaks, Job turns to face the audience, camera zooms in on his face. Then back out to show him put anointing oil on each of his children’s heads and performs the ritual to offer burnt sacrifices as he prays for them.

Narrator: Every year of their adult lives, Job would purify his children by offering burnt offerings as He asked God to forgive them. He was afraid his children may have sinned and cursed God in their hearts. This was Job’s regular practice.

Scene Transition – Heaven: Jump back to Heaven black hole scene with light display to continue the dialogue between the Voice of God and The Devil.

The Devil: Why wouldn’t Job serve you? You have a wall of protection around him, his home, his property. You’ve made everything he does prosper. Look how rich he is! But take away everything he has, and he will curse you to your face!

Narrator: Without hesitation or concern, The LORD replied to the Devil.

Voice of God: All right, you may test him! Do whatever you want with everything he possesses, but do NOT harm his body.

Narrator: So the Devil left the presence of The LORD to release destruction and great tragedy on Job’s most precious treasures. *(show red dragon fly off and zoom to Job’s homeland)*

Scene Transition –Job’s Homeland: Show four scenes with ominous music for danger/tragedy

- Show “hedge” removed and red dragon fly thru to cause four back-to-back tragedies
- Show Job’s children back in silent feasting in the home of the eldest brother
- Show Sabean raiders headed to the field where the oxen and donkeys were eating
- Show sheep and shepherds in a field; Show Chaldean raiders headed to the camels’ field
- Show Job sitting just outside or inside home, when four back-to-back messengers come

Narrator: On one fateful day, four messengers ran in one after the other to give Job terrible, tragic news.

Messenger-1: *(screen black out from Sabean, ox, donkey; then light up on one hurt messenger)*

Job, your ox and donkeys were grazing when Sabean raiders attacked us. They stole all the animals and killed the farm hands. I’m the only one who escaped to tell you.

Messenger-2: *(screen black out from sheep & shepherds, then light up on one hurt messenger)*

Job, your sheep and shepherds were in the field when Fire rained out of the sky and burned them all up. I’m the only one who escaped to tell you.

Messenger-3: *(screen black out from camels, then light up on one hurt messenger)*

Job, three groups of Chaldean raiders attacked us. They stole all your camels and killed your servants. I’m the only one who escaped to tell you.

Messenger-4: *(screen black out from children’s home, then light up on one sad messenger)*

Job, your sons and daughters were feasting in their eldest brother’s home. Suddenly, a huge tornado swept in and hit the house on all sides. The house collapsed and killed all your children. I’m the only one who escaped to tell you.

Just Job Drama Intro: High Stakes Supernatural Wager * based on Job 1-2 *

Job: *(Stands up. Tears his robe. Cuts off his hair. Falls to the ground to worship God.)*
Naked I came out of my mother's womb. Naked shall I leave this world.
The LORD gave me what I had. The LORD has taken it away.
Blessed be the name of The LORD!

Narrator: **In the way Job responded, he did not sin by blaming God. Meanwhile, back in Heaven, once again, Angels presented themselves before God. The Devil came along with the Angels. The LORD God asked The Devil a question. He said...**

Scene Transition – Heaven: Jump back to Heaven black hole scene with speakers' light display.

Voice of God: *(in the blackness a sudden super bright gold/bronze light pulses to red light)*
Where have you come from?

The Devil: *(red light pulses to represent The Devil answering God)*
I've been patrolling the earth, watching everything.

Voice of God: **Have you noticed my servant Job? There is no one like him in all the earth. He is blameless – a just man of complete integrity. He fears God and shuns evil. And even though you urged me to harm him without cause, he has maintained his integrity.**

The Devil: **Skin for skin! A man will give up everything he has to save his life. Take away Job's health, and he will surely curse you to your face!**

Voice of God: **All right, do with his body as you please, but spare his life.**

Narrator: **So The Devil left from the presence of The LORD!** *(show the red light bounce away; then turn into a red dragon that flies off and zoom to hover over Job.)*

Scene Transition – Job: Show dragon flap wings, then Job with a body full of painful sores

Narrator: **The Devil struck Job with terrible boils from head to foot. Job had to scrape his sores with broken pottery pieces to get any relief. He sat among the ashes. Job was so repulsive looking to his wife that she said...**

Voice of Wife: **Are you still trying to maintain your integrity? You need to curse God and die!**

Job: **You talk like a foolish woman. Should we accept only good things from the hand of God and never anything bad?**

Narrator: **In the way Job responded, he said nothing wrong in the eyes of God. (pause) When Job's three friends heard of the tragedy he had suffered, they got together and traveled from their homes to console him. When they saw Job from a distance, they barely recognized him. They cried loudly, tore their robes and threw dust in the air over their heads to show their grief. Then they sat on the ground with Job for seven days and nights. No one said a word to Job because they saw that his suffering was too great for words.**

Just Job Drama

by Jennifer B. Price

Act 1:

With the Skin of My Teeth

Characters

Narrator(s)—minimum 2, preferably female

Suffering **Job, of the Land of Uz**

Job's Three Old Friends:

Eliphaz, the Temanite

Bildad, the Shuhite

Zophar, the Naamathite

Observing Young Man: **Elihu, the Buzite**

Boxing Ring Girls—minimum 2

Boxing Ring Announcers—1 to 3 (i.e. 1 for each of 3 Rounds)

Video Production Notes:

Theatrical Acting, Narration, and Oration combined with Imagery and Video/Special Effects; delete and modify script narrative as needed to optimize video performances

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

Word Panel: (Opening Sign) **With the Skin of My Teeth** (*Job 3-27 dramatization*)

Narrator 1: After 7 days and 7 nights of Job and his three friends sitting in an all grief-consuming quietness, Job finally breaks the silence.

Job: I curse the day I was born, and the night I was conceived in my mother's womb. God should have never let the sun shine on the day of my birth. I beg the shadow of death and darkness to stain the memory of my birthday; the day cloud to hide it; the blackness of night to terrify it. God needs to rip the date off the calendar. People who are good at cursing need to help me curse the day.

Narrator 2: Job's grief felt so unbearable that he began to speak about the bright side of Death and the dark side of Life.

Job: I wish I had been miscarried or still-born after I was conceived. Then I would have remained sleep forever from my mother's womb. I would be at rest with past kings, counsellors, and rich princes of the earth. In Death, "the wicked shall cease their troubling and the weary shall be at rest." The small and great live there forever; the servant is free from his master; prisoner, free from his jailer. But Life is given to the miserable and to the bitter in soul, who spend their days longing for death. The living is happiest when the day of death finally arrives.

Narrator 1: Job continues to speak from his state of being in great physical pain and anguish of soul. Job begins to ask the questions of, "Why?"

Job: Why did God give me life just to block me every step of my way? (*short pause*) Why did all the bad things I feared would happen, happen to me? I did my best to do good works every day, yet trouble still came my way.

Narrator 2: Once Job revealed what he was thinking, his friends who had been silent now decided they had to respond. They felt compelled to give Job the answers to his questions of "Why Me?" This began what seems like a **boxing match of words between Job and his friends for three rounds**. Job's friends try to speak for God in answering Job, but Job is very disturbed by their so-called "answers".

Ring Girl 1: (*Ring Girl walks across the stage with a sign and speaks what is written*)
Round One

Ring Girl 2: **Job's Friends Answer Job**

Ring Announcer: (*sound effects for boxing match start with bell ringing once for "round one"*)
Let's Get Ready to Rumble!

Narrator 1: Who said that? And who are the Girls?

Narrator 2: That was the Boxing Ring Announcer and the Boxing Ring Girls!

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

- Narrator 1:** I don't recall there being Boxing Ring Girls and Announcer in the book of Job *(picks up a Bible and turns through the pages as if searching Job text)*
- Narrator 2:** You're right. They've been added to this Drama to guide the audience on what's going on. They also break up the intense messaging and best of all, drum roll please *(play drum roll in background)*, they provide comic relief.
- Narrator 1:** Hmm. Interesting but Odd! Okay Ring Girls and Announcer, Let's Go!
- Ring Girls:** *(walks across stage again, bell rings once)* **Round One—Job's Friends Answer Job**
- R-Announcer:** *(shouts out more exuberantly)* **Let's Get Ready to Rumble!** *(Introduces the "boxers" using boxing imagery and imagery of the people and their homeland)*
- In the left corner we have suffering Job. Job lives in the Land of Uz. Uz is a part of Edom, the country where the descendants of Jacob's brother Esau lived. Edom is also known as Saudi Arabia country. Job was most likely an Edomite. *(show map Land of Uz | Bible Wiki | Fandom)*
- Boy, Job looks pretty beat up already with those black scabs oozing with pus all over his body. Can he even make it through one round? *(acts repulsed)*
- In the right corner we have Eliphaz, the fighter. He traveled from Teman to be with Job. Teman is another city in the country of Saudi Arabia. Those Temanites are supposed to be the wisest people in the world. *(acts impressed)*
- Eliphaz:** Job, you have instructed so many when they were down and out. Your advice has strengthened the weak; Your counsel, a lifeline to those who were falling. But now that trouble has come to you, you are ready to faint. *(pause)* Where is your faith in God? *(slight pause)* Also, who, being innocent, is punished by God like you are experiencing? Truth is, whoever sows wickedness will reap the same. God only sends the breath from his nostrils to destroy sinners. *(forceful voice = hard punch)* You need to pray and ask God to show you your sin, then repent! Once you do that, God will restore everything.
- Narrator 2:** Eliphaz explained to Job the two reasons he was qualified to give him advice. First of all, he said his long life with its many experiences had made him a wise, old sage. Secondly, he had a ghastly, ghostly experience that solidified his qualifications. He said, it happened one night like this...
- Eliphaz:** One night, I fell into a deep sleep and had a troubling vision. Secret thoughts were brought to my mind. I heard a horrific message in my ears. I was so afraid. *(act out the following in an animated manner or use vivid imagery)* I started trembling; all my bones began to shake. A spirit passed in front of my face. The hair on my flesh stood up, but it stood still. I could not tell what the image was standing before my eyes. Then, there was dead silence. Suddenly, the spirit spoke.

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

Eliphaz cont'd: **It said...** *(next use Eliphaz's voice or separate voice of the spirit to speak)*
"Shall mortal man be more just than God?
"Shall a man be purer than his Maker?
"God has not put trust in His angels; some of them He's charged
with folly. How much less shall he put all his wisdom in a human He
made out of clay, whose body is made from the dust of the earth?"

Narrator 1: Eliphaz rambled on about who God is, how God thinks, how God acts and reacts to the foolish and the wise. Finally, he shares his punchline on the benefits to the person who is chastened by God.

Eliphaz: Happy is the person who Almighty God corrects. God makes them sore, then binds 'em up. God wounds them, then makes 'em whole. God delivers the person He chastens from seven types of trouble so no evil can destroy them.
(actor looks at the audience and enumerates on his fingers, or images portray)

- 1) When there is a lack of food, God redeems you from death.
- 2) Where there is war, God protects you from hurt in battle.
- 3) When accusers put you on blast, God vindicates you.
- 4) When destruction comes to others, God protects you from harm.
- 5) God protects you from all dangerous beasts of the earth.
- 6) Your children and all your descendants are successful.
- 7) Finally, you die at a ripe old age, very rich and very blessed!

Narrator 2: Eliphaz's words in Round One are ended. His words did not sit well with Job. Despite intense suffering, Job found strength to give a "spirited" response.

Job: *(in an agonizing, moaning tone)*
Oh that my grief could be weighed on a scale and all my troubles laid on a balance together. Then you would see my sorrow is heavier than the sea. I feel like poisonous arrow heads from Almighty God are inside of me. They drink up my spirit. God's terror is dumped in full force against me.

Narrator 1: Job tried to explain how everything in his life had been twisted all around from the normal chastening expected from a righteous, powerful God. Job begged for God to just finish him off so he could die in peace.

Job: The friend of a person who is afflicted should show them pity. You, my friend should show some pity! You have no idea what I am going through. Your words overwhelm me. They are not helpful. They do not comfort. They are not right.

Narrator 2: Job stops talking to Eliphaz. He turns to address God.
(Job looks up to the sky, Eliphaz goes back to the right corner)

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

- Job:** Don't I have just a few days on earth, like those of a hired servant? I have served you daily. Shouldn't I receive a reward for my service? Instead, you've given me weary nights. When I lay down at night, I say to myself, when will it be time to get up, because I toss and turn all night long. *(pauses to agonizingly moan)* My body is covered with worms and dust; my skin is broken and disgusting. My days are spent with no hope. God, have you forgotten my life is just like wind?
- Narrator 1:** Job tries hard to convince God to answer Him by giving him peace or death.
- Job:** How long will you torment me? I can't even swallow my spit. Why have you targeted me like an arrow released to hit a bullseye. Just forgive my sin and let me die. Then I can sleep in the grave, and no one will see me anymore.
- Narrator 2:** Sadly, Job did not convince his friends to show him any pity.
- R-Announcer:** In the right corner we have Bildad the Shuhite who came in from the deserts of Arabia to see his friend Job. *(show images of Arabia and play Arabian music)* Bildad thinks of himself as Beloved of the Master. In this boxing world he is known as a slugger. *(show boxing imagery of a slugger)*
- Narrator 1:** Wait just a minute! Why is there a different boxer coming from the right corner?
- Narrator 2:** Well, Job's other two friends Bildad and Zophar were shocked by the way Job replied to Eliphaz. So they both decided to jump into the word fight. Bildad speaks up next and what he says ain't pretty. In fact, it's downright rotten. He's a slugger alright...
- Bildad:** Job, it's obvious your children sinned against God, and God killed them because they were wicked. So why are you angry with God?
- R-Announcer:** *(sounds of booing from an audience)* Bildad, you hit below the belt!
(turns to look at Narrators or audience) Judges, penalize Bildad a point!
- Bildad:** If you were really so pure, God would bless you all your days. Every wise old Magi could tell you that. You're a hypocrite! This is why God has taken your children, your home, your land, your riches, and your health.
- Job:** *(groans and moans loudly)* I once thought like you did. But now I wonder how anyone can be just with God? God is omnipotent. He has all power! God is omniscient. He knows everything! God is omnipresent. He is everywhere! If God gets angry, He can send an earthquake to shake up the whole earth; He can command the sun and the stars to stop shining. He is all around all the time, but we cannot see Him. If God gets angry with me for something I said, or did, or thought, how can I even defend myself.

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

Narrator 1: Job switched from talking to Bildad to talking to God. He really believed God was punishing him unjustly. Job explained he was willing to repent if God would just show him what sin he committed. But He also said God knew he was innocent.

R-Announcer: In the right corner, we have Zophar from Naama, which is located at the borders of Arabia near Syria. Zophar is known as a “puncher.” His words come across like quick 1-2 punches.

Zophar: I wish God would speak back to you because you mock God.
(his accusations pop up on the screen as he speaks)
You are a liar. You are wicked, and you are vain. If God spoke right now, He would expose all of the sins you have been doing in secret. We keep trying to tell you that if you just repent of your sins, God will fix your messed up life.

R-Announcer: *(ding, ding, ding penalty bell sounds)* Penalize Zophar. Judges, take two points.

Narrator 1: Whoa! Zophar is worse than the other guys. Amazingly, the more these guys beat up on Job, the stronger Job gets in fighting back.

Job: Why you miserable know-it-alls! You mock me! It’s easy to talk down to a person who is hurting when your life has no trouble. You think you are better than me, but you’re not!

Narrator 1: Job told his friends they were misrepresenting God. One day God would show them who’s right and who’s wrong. One day God would vindicate him.

Narrator 2: Next Job was moved to make the most remarkable expressions to God.

Job: Though He slay me, yet will I trust in Him: but I will maintain my own ways before Him. *(Job 13:15)*

Man that is born of a woman is of few days, and full of trouble. *(Job 14:1)*

O that You would hide me in the grave, that You would keep me secret, until your wrath be past, that You would appoint me a set time, and remember me! If a man die, shall he live again? All the days of my appointed time will I wait, till my change comes. *(Job 14:13-14)*

R-Announcer: *(rings the bell one time for the close of Round 1)*

That’s the end of Round 1. Judges, please hand me your score cards.

(music plays as the Announcer looks over the score cards)

R-Girls: *(tell jokes)* Hello everyone. We have a couple of boxing jokes from upjoke.com

R-Girl-1: I asked my trainer at the gym if I could start shadow boxing. He said, “Knock yourself out!” *(drum and cymbals cha-ching to indicate a corny joke)*

R-Girl 2: What does a boxing comedian need? A good punchline. *(drum * cha-ching)*

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

R-Announcer: The judges scoring is pretty tight. So far they are showing a tie for Job and his three friends. Although Job's friends threw some low blows, the judges felt they made some good points. *(turns to the R-Girls)*. Ring Girls, do your thing.

R-Girls: *(walks across stage again, bell rings twice to indicate round 2)*

Round Two—Job's Friends Abuse Job Continued.

Oops, sorry, the sign is supposed to say "Answer" instead of Abuse.

R-Announcer: *(in Round two, the word-boxing pace picks up faster between opponents)*

In the left corner, we still have suffering Job who maintains he is righteous.

In the right corner, Eliphaz, the fighter returns.

Eliphaz: Job, you try to sound so wise, but you're just an old windbag, belching out a bunch of hot air!

Job: You and my other two "friends" are a bunch of miserable comforters! It's easy for you to talk because right now you're living at ease, while I am down and out. If I were in your place and you in mine, I would offer you words of comfort.

Narrator 1: Job's response reminds me of what a comedian from long, long ago once said, "with friends like these who needs enemies?"

Narrator 2: Next Job makes a divine request from the depths of his broken human spirit.

Job: "There must be someone in heaven who knows the truth about me, in highest heaven, some Attorney who can clear my name—My Champion, my Friend, while I'm weeping my eyes out before God. I appeal to the One who represents mortals before God as a neighbor stands up for a neighbor." *(Job 16:19-20 MSG)*

R-Announcer: In the right corner, Bildad, the slugger returns. *(show switch out in the corner)*

Bildad: Why do you keep playing word games and hurling insults at us? We are trying to help you? You need to stop talking and start listening. Here's the rules of life: Terrors come at the wicked from all sides. They fall into pits they've dug for themselves. Then they run helter-skelter. This is why God has turned your light into darkness. He's slowly chasing you out of this world!

Job: *(moans and groans)*

God has alienated me from my family; Relatives and friends avoid me. Servant girls treat me like a deadbeat. I call my attendant and he ignores me, even though I beg him for help. My wife can't stand to be around me anymore. I'm repulsive to my family. Even street kids make fun of me. Everyone I have ever been close to abhors me; my dearest ones reject me.

(pause)

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

Job cont'd: **“My bone clings to my skin and to my flesh, and I am escaped with the skin of my teeth from death. Have pity on me, have pity on me, my friends; for the hand of God has touched me. Why do you also persecute me”?**
(Job 19:19-21)

“If only my words were written in a book, better yet, chiseled in stone. For I know that my Redeemer lives, and that he shall stand at the latter day upon the earth. And though after these skin worms destroy this body, yet in my flesh shall I see God.” *(Job 19:26)*

Narrator 1: As for Job’s friends, they should be ashamed of themselves for the harsh way they have been talking to Job. They see his open humiliation as a reason to keep on accusing him of living in sin.

R-Announcer: In the right corner, Zophar, the puncher returns. *(show switch out in the corner)*

Zophar: How dare you insult my intelligence! Let me explain to you the basics, how things have been since Adam and Eve were first placed on the earth! God allows the hypocrites and wicked to have a few good days, until one day God pours out his full wrath on top of them.

Narrator 2: Oddly enough, Job finds the strength to counter everything Zophar said.

Job: The children and grandchildren of the wicked are successful before their very eyes. Their homes are safe from thieves, their money is secure, their households are filled with dancing and laughter. They have it so good that they say to God, “We don’t need you.” But the reality is, the benefits of the wicked will not last forever. In the end of days destruction will come their way. It’s just not always immediate like you say. The wicked do not experience immediate evil and the godly are not guaranteed only good. This does not seem fair to me, but who am I to tell God how to run his affairs?

R-Announcer: *(rings the bell twice for the close of the Round 2)*
And that’s the end of Round 2. Judges, please hand me your score cards.
(music plays as the Announcer looks over the score cards)

R-Girls: *(come on stage to tell a funny story.)*

R-Girl-1: Hello everyone! I have a funny knock-knock joke. Knock, Knock!

R-Girl-2: Who’s there?

R-Girl-1: Spell

R-Girl 2: Spell who?

R-Girl 1: W-H-O

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

R-Announcer: The judges scoring is starting to show signs of a winner. We only have one more round to go. I will wait until I get the final scoring to announce the winner. I think this last round will go by quickly. So let's move on to the final round. Ring Girls, do your thing!

R-Girls: *(walks across stage again, bell rings three times for round 3)*

R-Girl 1: Round Three—Job's Friends Accuse Job Continued.

R-Girl 2: Oops, sorry, the sign is supposed to say "Answer" instead of Accuse.

Why do you keep messing up the sign?

R-Girl 1: I don't know. Probably because Job's friends with their so-called "answers," to his questions of "why me," sound like they're just abusing and accusing him instead of being supportive.

R-Girl 2: Ohh!

R-Announcer: Still in the left corner, suffering Job; in the right corner, Eliphaz.

Eliphaz: Are any of us smart enough to give God advice? So what if you were righteous – should God applaud you for your great performance? Hardly! I have a good idea of the sins you've committed which is the cause of your suffering.

Job, you're a first-class moral failure, because there's no end to your sins.

When people came to you for help,
you took the shirts off their backs, exploiting their helplessness.

You wouldn't so much as give a drink to the thirsty,
or food, not even a scrap, to the hungry ;
while you sat, honored by everyone,
and surrounded by enormous wealth!

You turned poor widows away from your door;
heartless, you crushed orphans.

Now you're the one trapped in terror, paralyzed by fear.

Suddenly the tables have turned! *(Job 22:3-8 MSG)*

Job: *(moans and groans)*

I wish I knew where to find God so I could sit at the foot of His throne and plead my case. I want Him to answer me directly. I just don't believe He would condemn me with His great power. No, God would strengthen me.

(Sigh) I go east, looking for Him, but He is not there. I go west, but I cannot find Him. I go north, but He's hidden his tracks. I look south, but not even a glimpse! But God knows where I am and what I've done. He can cross-examine me, and I will come out pure as gold. I will never depart from His commands, for I treasure His words more than my necessary food.

Just Job Drama Act 1: With the Skin of My Teeth * based on Job 3-27 *

R-Announcer: In the right corner, Bildad.

Bildad: How can you or anybody, that is born of a woman, be pure in the eyes of God? God is great and powerful. People are nothing but worms in His sight.

Job: I agree that God is great and powerful. He hangs the earth on nothing. He hides his throne far from our view; far, far above the clouds. Hell is naked before Him. Destruction can't hide from Him.

Narrator 2: Job also said to Bildad, "although God has vexed my soul, I will not justify your words."

Job: I will not deny my integrity, even if it costs my life. And I will never regret it!

R-Announcer: In the right corner, Zophar re... re... Hmmm. Zophar?
(turns to the Ring Girls and audience)

Has anyone seen Zophar? No?

Okay, so it looks like Zophar is not coming back for Round 3.

It's just as well. The Judges have already given me their final score cards.

(ring the bell three times to end round 3)

And the winner is...

Narrator 1: Before the winner is announced, Job has some final words. After being worn down by his friends' lack of wisdom in speaking with him, Job wonders where can a person can find wisdom, and where can a person find understanding.

***** Transition to Act 2 *****

Narrator 2: After three rounds of word fights with his friends, Job shifts into some deep thoughts. First, Job reflects on the idea, do people really know where to find wisdom? Next, he reflects on his former blessings, then on his current suffering. Finally, he reflects on how he has lived a life of integrity all of his adult days. Job's reflections are expressed in poetic form as an Ode to Wisdom and as Three Ballads.

Narrator 1: After the Ballads, you will finally hear from Elihu the Buzite. He is a young man who has been hanging around listening to the old guys this whole time.

Narrator 2: We call it, Elihu's Rant. *(narrators do a snicker type laugh)*

The good news if after Elihu, you will finally hear,

"The LORD Answers Job from the Whirlwind."

The LORD Himself will reveal who won the boxing match.

Enjoy the rest of the story!

Just Job Drama

by Jennifer B. Price

Act 2:

Reflections

Musical Interlude: Ode to Wisdom

AKA

❖ Where to Find Wisdom * based on Job 28

Video Production Notes:

Format: A Poem set to Music, Stage Play type sound

Instruments: Stringed instruments such as Violin, Guitar, Harp to represent “Lyre” type music that was probably the musical instrument available during time of the Bible book of Job.

Piano can provide an accompaniment sound.

Singers: Ideally one Male voice to represent Job and two Female voices to represent Narrators who serve as choral, background, support type singers

Poetry Content: Stanzas were adjusted for final video performance

Where to Find Wisdom

(based on Job 28)

People know how to mine silver

How to find pure gold

Dig iron from the earth

Sep'rate copper from a rock's hold

Know how to shine light in darkness

Search far regions of the earth

Explore deep, dark mine shafts

For ore minerals to unearth

They descend on ropes like swinging

On an underground wire

Food grows in peace on earth above

But below, earth's mined by fire

But do people know where to find wisdom?

Where to find understanding?

No one knows where to find it

It's not where the Living exist

The rocks store precious minerals

The dust contains the gold

These treasures no vulture can see

And no hawk eye can behold

Just Job Drama Act 2: Reflections * based on Job 28-37 *

No animal's stomped these treasures

No lion knows that they are there

People hammer away the rock

Drill searching everywhere

Cut tunnels in the rocks

To uncover precious stones

Dam up trickling streams, to

Bring light on gems once unshown

But do people know where to find wisdom?

Where to find understanding?

No one knows where to find it

It's not where the Living exist

But do people know where to find wisdom?

Where to find understanding?

Hidden from all Humanity

And eagle-eyed discovery

It's not here, says the Ocean

It's not here, says the Sea

It cannot be bought with silver

It's worth more than the gold of Ophir

Just Job Drama Act 2: Reflections * based on Job 28-37 *

When God decided how hard the wind should blow
How much rain should fall from heaven
When He made the laws for thunder
And laid out the path for lightning

Then God saw wisdom and declared it
He tested it out thoroughly
Now this is what God says
To all Humanity

Do people know where to find wisdom?
Where to find understanding?
No one knows where to find it
It's not where the Living exist

The 'Fear of THE LORD' is true wisdom
'Departing evil' is real understanding!
So people know where to find wisdom,
And to find understanding!

Amen!

(Note: These lyrics were updated to match the 2022 version of the song's words in the video)

Just Job Drama: Act 2. Reflections cont'd

Three Ballads...

- ❖ **Butter-Washed Steps * based on Job 29**
 - *Job's reflections on his former blessings*
- ❖ **Spit In My Face * based on Job 30**
 - *Job's reflections on his current sufferings*
- ❖ **Integrity * based on Job 31**
 - *Job's reflections on maintaining his integrity*

Video Production Notes:

Format: Poems that could be sung to Music with Stage Play sound

- ❖ Butter-washed steps sung by Job
- ❖ Spit in my Face could be sung or spoken by Job while music is playing, music could be similar tune to Butter-washed steps
- ❖ Integrity could be spoken or sung by Job with Narrators. Music should be different tune than the previous two ballads

Instruments: Stringed instruments such as Violin, Guitar, Harp to represent “Lyre” type music that was probably the musical instrument available during time of Job. Piano can provide accompaniment.

Singers: Ideally one male voice to represent Job for first two ballads. Integrity song could include additional choral singers/speakers

Poetry Content: Stanzas were adjusted for final video performance.

Just Job Drama Butter-Washed Steps Ballad * based on Job 29 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

Narrator: **Job reflects on his former blessings when his life experiences were easy,
prosperous and smooth. To Job it was as if he walked on butter-washed steps.**

Job: *(sings the ballad)*

Butter-Washed Steps—Job 29 Ballad

I wish I was as in old days
When God watched over me
His lamp shined bright over my head
My dark was light to see

When I was young and on my life
God's secret strongly felt
Wealthy, blessed family, seemed I
Walked on butter-washed steps

Aged men rose up and spoke no more
Small and great stopped their talk
So they could hear me speak God's words
And watch me as I walk

All eyes that saw me gave witness
I helped the poor in need
I helped the orphans, widows, too
The dying with good deeds

I'd go out to the city gate
Sit in the open space
The young men hid themselves from me
When the crowd saw my face

Just Job Drama Butter-Washed Steps Ballad * based on Job 29 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

When I was young and on my life
God's secret strongly felt
Wealthy, blessed family, seemed I
Walked on butter-washed steps

I clothed myself in righteousness
Justice my robe and crown
Eyes for the blind, feet for the lame
Justice to all those down

Investigated problems of
People I did not know
Breaking jaws of unrighteous ones
By serving legal blows

My heart knew I would multiply
My days as grains of sand
Glory always fresh upon me
New strength always at hand

An old man respected by all
As King whose soldiers knelt
For Job the old man God did let
Walk on butter-washed steps

(Note: These lyrics were updated to match the 2022 version of the song's words in the video)

Just Job Drama Spit In My Face Ballad * based on Job 30 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

Narrator: **Job reflects on his current suffering...**

Job: *(sings the ballad or recites it to music)*

Spit In My Face—Job 30 Ballad

But now to younger men than me

I am the butt of jokes

Whose Fathers I once thought to be

Inexperienced pups

Their paps were really worse than dogs

Good for nothing strays

Half-starved, back-alley scavengers

That howl at moonlight rays

No one would care for those outcasts

Chased-out neighborhood bands

Homeless guttersnipes who chew bones

And who lick old tin cans

See them huddled in old junkyards

Hear yelps at edge of town

A gang of beggars and no names

Wealthy on them look down

But now I am the one they taunt

Mistreat, mock, and displace

Abhorred, abused by those scoundrels

Now they spit in my face

Just Job Drama Spit In My Face Ballad * based on Job 30 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

God has withdrawn his protection

Cut off his favored ties

Left me to be an outcast, too

Hurt by all and despised

Other outcasts oppose me now

In streets from place to place

They push, they chase, terrorize me

Now they spit in my face

My honor blown away like wind

Hope for salvation gone

Life ebbs away, Grief seizes day

Night pain pierces my bone

My skin by force of this disease

Disfigured and blemished

Chokes me as it makes me become

Like dust and like ashes

I pray to God for help but He

Does not answer my cry

You are so harsh and cruel to me

I wish that I could die

Just Job Drama Spit In My Face Ballad * based on Job 30 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

Your mighty hand persecutes me
You make me ride the wind
You toss me in the tempest storm
I beg you make it end

I know that You bring us to death's
Final residence place
But why ruin my life, it's like
God has spit in my face

Do I deserve this tormenting?
Did I not help the poor?
I wept and grieved for those in need
For sick paid for their cure

Because of the good deeds I did
Much good should come to me
But evil came much to my shame
Darkness is all I see

My heart is troubled; cannot rest
Black skin flakes off of me
My bones burn with fever, and yet
No one, no God helps me

My harp plays only sad, sad songs
I moan to share my case
In spite of doing so much good
Does God spit in my face?
Does God spit in my face!

Just Job Drama Integrity Ballad * based on Job 31 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

Narrator: **Finally, Job reflects on how he has intentionally lived a life of integrity ...**

Job: *(sings the ballad or recites it to music)*

Integrity—Job 31 Ballad

I stand before great Heaven's court

Enter my final plea

Review my life – Not Guilty, I've

Lived with Integrity

I made a contract with my eyes

Do not look lustfully

Upon an unmarried female

For my Integrity

I made another with my flesh

Do no adultery

Refuse another's wife's entice

For my Integrity

Do not give in to commit sin

By stealing property

Do not mistreat my laborers

Honor each heartfelt plea

Did I rejoice at destruction

Of him who hated me?

No, I did not, ne'er cursed his life

And was not filled with glee

Just Job Drama Integrity Ballad * based on Job 31 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

I've never served an idol god
Not gold or money's wealth
Not sun, or moon or creation
To stir up my God's wrath

These sins are heinous and deserve
Harsh punishment from God
They destroy souls, give hell a hold
Incur a divine rod

Humanitarian I've been
Caring for hurting ones
The poor, hungry, widows, and sick
Those other people shunned

I pray to one True, Living God
For foe and enemy
I read and teach His Word daily
For my Integrity

God sees my ways, counts all my steps
If I've helped with falsehood
If my feet hurried to deceit
Done anything but good

Just Job Drama Integrity Ballad * based on Job 31 *

Ballad Format: ABCB rhyme; 1st & 3rd lines = 8 syllables; 2nd & 4th lines = 6 syllables; Accent every 2nd syllable

If I have concealed any sins,
LORD, like most people do
Afraid what others say or think
Instead of fearing You

Then weigh me in the balance, Your
All-righteous justice scale
If I have sin, you can't forgive
Then send me straight to hell

But can I see the indictment
Legal words against me
I will stand as a Prince to hear
Please Dear LORD answer me

For I maintain my righteous claim
I live upright daily
Through all my pain I still proclaim
I have Integrity

Job's words now end completely!

Elihu's Rant

(Elihu's One-Minute Monologue based on Job 32-37)

Narrator: Elihu the Buzite was a young man who had been listening in on his elders, Job and his three friends, as they debated on the reasons for Job's sufferings. Disturbed by all he had heard, Elihu burst into a rant on what he just KNEW was the right answer.

Elihu: *(speaks, almost "raps" the Rant Monologue)*

Hey Old Guys!

Hear a young man's wisdom

You Gray-headed ones

I've waited to hear yours

But it seems you have none

Great age should know-it-all

Great men teach the young

Yet God can speak to all

Like to me He has done

Hear a young man's rebuke

Job and you friends three

You've failed to answer Job

Who suffers needlessly

Job says, I am right

And God, He is wrong

For all the evil things to me

He has done

Just Job Drama Act 2. Elihu's Rant Monologue * based on Job 32-37 *

This Is
A black and white problem
Open and shut case
God never hurts the Good
But it's the Sinners He defaces

God Is
Righteous, Just, and Perfect
In all of His ways
Creator who only harms
Those who disobey

So Job, You have sinned
And need to repent
Sin's the reason all trouble
Is Heaven-sent

To say, I'm Not Guilty
Adds rebellion to the sin
By speaking against God
You'll be judged like wicked men

Hear this young man's wisdom
Job, and clean your tainted heart
Your life will turn around
If you change your thought

Now I drop the mike!

Finale: “The LORD Answers Job From the Whirlwind”

Note: The Just Job Drama was written in reverse order with the script for this finale segment written first:

This finale script segment was written on September 9, 2021.

The video dramatization utilizing this script was published on the KnowBibleStudies website www.knowbiblestudies.com and YouTube Channels on October 29, 2021.

The finale video dramatization script version is posted on the website under the Free Downloads tab.

It would be greatly appreciated if Jennifer B. Price and/or Know Bible Studies.com would be cited as the source of the script content if reused in whole, part, or adapted in other projects:

“Just Job Drama by Jennifer B. Price of KnowBibleStudies”

The follow-on pages include the detailed script for “Just Job: The LORD Answers Job From the Whirlwind” segment in a table format for consolidation in this Just Job Drama full length drama manuscript.

Note that some sections of this full script were deleted from the Final Full Production release of the Drama.

Enjoy!

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

This production segment from the **JUST JOB** drama shares The LORD's reply, spoken from a whirlwind, to Job's many questions uttered during his intense suffering. Oral reading, dramatic music, and animation together make God's narrative come alive! The script is adapted from Job Chapters 38–42 using Bible Versions: New Living Translation (NLT), King James Version (KJV) Easy Reader Sword Bible, The Message Bible (MSG), and the Complete Jewish Bible (CJB).

Job	Speaker	Oral Reading	Animation Tips
38:1	Narrator	And now, finally, The LORD answers Job from the whirlwind, and says,	Image of Whirlwind hovering over Image of diseased Job
38:2-3	God	Who is this that darkens my wisdom by words without knowledge? Who is this that questions my wisdom with such ignorance? Brace yourself like a man, because I have some questions for you, and you must answer them.	Whirlwind with lightning and thunderbolts to rep God speaking from the eye of a violent storm. Powerful-looking and majestic, but not life-threatening to Job
38:4-7	God	Where were you when I laid the foundations of the earth? ...Tell me, if you know so much. Do you know who decided on its size? or who came up with its blueprints and measurements? Do you know what supports its foundations, or who laid the cornerstone... ... when the morning stars sang together, and all the angels of God shouted for joy?	Image of the earth hanging in space; Stars and angels singing and dancing at creation

Job	Speaker	Oral Reading	Animation Tips
38:8-11	God	<p>Do you know who set up the boundaries of the sea when it gushed forth from the womb?</p> <p>That was me! I made the clouds its blanket and wrapped it in thick, dense fog.</p> <p>I locked it behind barred gates, limiting its shores;</p> <p>I said, ‘You may come this far, but no further; here your proud waves must stop!’</p>	<p>High sea / ocean waves, with foam and thick clouds and fog</p>
38:12-15	God	<p>Have you ever ordered Morning to, ‘Get up!’ or told the Dawn, ‘Get to work!’</p> <p>Have you made daylight spread to the ends of the earth, shaking out the wicked like cockroaches?</p> <p>As the sun brings everything to light, it brings out earth’s brilliant colors and shapes;</p> <p>The cover of darkness is snatched from the wicked — and stops the arm that is raised in violence.</p>	<p>Earth turns from night to dawn to day to bright day to dark to day</p> <p>Any people have no faces just circle heads with no features & clothes to display violence in night then scatter like cockroaches @ day</p>
38:16-18	God	<p>Have you gone down to the springs of the sea or explored the limits of the deep?</p> <p>Have the gates of death been revealed to you, the gates of death-like darkness?</p> <p>Have you any idea of the full span of the earth? Tell me about it if you know it all!</p>	<p>Plunge from sky deep into bottom of sea, go beyond sea bottom to earth’s core and fiery hell-like conditions;</p>

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job	Speaker	Oral Reading	Animation Tips
38:19-21	God	<p>Do you know where Light comes from, and where the Darkness lives?</p> <p>Can you take each to its home? Knowing the path to lead them in?</p> <p>Do you know it because you were born back then? Or because you are very old?</p>	Complete Black, changes to Complete light, back and forth
38:22-23	God	<p>Have you visited the storehouses of the snow or seen the storehouses of hail?</p> <p>I have reserved them as weapons for the time of trouble, for the day of battle and war.</p>	Show snow coming down, then open door to see stockpile of snow; & same with hail
38:24		<p>Where is the path to the source of light? Or the place from which the east wind blows?</p>	Light sky & then wind blow from east to west
38:25-27	God	<p>Who created a channel for the torrents of rain? Who laid out the path for the lightning of thunder?</p> <p>Who makes the rain fall on barren land, in a desert where no one lives?</p> <p>Who sends rain to satisfy the parched ground and make the tender grass spring up?</p>	Show wilderness, desert, then Stormy rain coming down with lightening & thunder fall on cracked ground, end with grass growing

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job	Speaker	Oral Reading	Animation Tips
38:28-30	God	<p>Does the rain have a father? Who is the father of dewdrops?</p> <p>Who is the mother of ice? Who gives birth to the frost from the heavens,</p> <p>When water turns to ice as hard as rock, and the surface of the water is frozen.</p>	<p>Show dewdrops</p> <p>Show rain</p> <p>Show frost</p> <p>Show ice</p> <p>Show frozen water</p>
38:31-33	God	<p>Can you direct the movement of the stars— tie up the cords of the Pleiades or loosen the belt of Orion?</p> <p>Can you direct constellations through the seasons or guide the Great Bear with its cubs across the heavens?</p> <p>Do you know the laws of the universe? Can you determine how they affect the earth?</p>	<p>Show constellations across the night sky from on earth and/or from outer space</p>
38:34-35	God	<p>Can you shout to the clouds and make it rain?</p> <p>Can you send lightning bolts on their way? Will they say to you, 'Here we are'?</p>	<p>Show flashes of lightning bolts</p>
38:36-38	God	<p>Who put wisdom in people's inner parts? Who gave understanding to the mind?</p> <p>Who is wise enough to count all the clouds?</p> <p>Or Who can tilt the water jars of heaven when the earth is cracked and dry, the ground baked hard as a brick?</p>	<p>Show a human brain;</p> <p>Show a sky full of clouds</p> <p>Show downpouring of rain on dry ground</p>

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job	Speaker	Oral Reading	Animation Tips
38:39-41	God	<p>Can you hunt prey for a lioness or satisfy the young lions' appetites, when they crouch in their dens or lie in ambush in the thicket?</p> <p>And Who provides food for the ravens when their young cry out to God and they flutter about because they have no food?</p>	<p>Female lion and hungry cubs</p> <p>Raven and hungry babies</p>
39:1-4	God	<p>Do you know when the mountain goats give birth? Have you watched as deer are born in the wild?</p> <p>Do you know how many months they carry their young? Are you aware of the time of their delivery?</p> <p>They crouch down to give birth to their young and deliver their offspring.</p> <p>Their young grow up in the open fields, then leave home and never return.</p>	<p>Wild goats giving birth Wild deer giving birth</p> <p>Newborns jump up and run in the open field away from mother that birth them</p>

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job	Speaker	Oral Reading	Animation Tips
39:5-8	God	<p>Who gives the wild donkey its freedom? Who untied its ropes?</p> <p>I gave him the whole wilderness to roam in; the rolling plains and wide-open places.</p> <p>The wild donkey hates the noise of the city and has no driver to shout at it.</p> <p>The mountain ranges are its pasture, and he searches after every green thing.</p>	<p>Wild donkey</p> <p>Mountain side and rolling plains and wide open places</p> <p>Show Wild Donkey running free; perhaps stand on a hill and look at a tamed donkey pulling a farmer's wagon</p>
39:9-12	God	<p>Will the wild ox consent to being tamed? Will it spend the night in your stall?</p> <p>Can you tie a rope around its neck and get him to plow your fields?</p> <p>Given its strength, can you leave and trust the ox to do your work?</p> <p>Can you rely on it to bring home your grain and gather it into your barn?</p>	<p>Wild ox</p> <p>Show it fighting with someone trying to put a rope around its neck then it break away and run in the field</p>

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job	Speaker	Oral Reading	Animation Tips
39:26-30	God	<p>Is it your wisdom that makes the hawk soar and spread its wings toward the south?</p> <p>Is it at your command that the eagle rises to the heights to make its nest?</p> <p>It lives and spends nights on the cliffs, making its home on a distant, rocky crag.</p> <p>From there it hunts its prey, keeping watch with piercing eyes.</p> <p>Its young ones suck up blood. Wherever the slain are, there it is.”</p>	<p>Wild Hawk</p> <p>Wild Eagle</p>
40:1	Narrator	Then The LORD says to Job,	
40:2	God	<p>Do you still want to argue with the Almighty?</p> <p>You are God’s critic, but do you have the answers?”</p>	God speaking from Whirlwind, with lightening & thunder
40:3	Narrator	Then Job replies to The LORD,	
40:4-5	Job	<p>“I am nothing—how could I ever find the answers? I will cover my mouth with my hand.</p> <p>I have said too much already. I have nothing more to say.”</p>	No facial features on Job just disease marks and bent out of shape body ; show hand go to mouth

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job	Speaker	Oral Reading	Animation Tips
40:6	Narrator	Then The LORD answers Job from the whirlwind:	
40:7	God	Brace yourself like a man, because I have some questions for you, and you must answer them.	
40:8-14	God	Will you discredit my justice and condemn me just to prove you are right? Are you as strong as God? Can you thunder with a voice like his? All right, put on your glory and splendor, your honor and majesty. Let loose your furious anger, Look at all who are proud, and humble them; Look at all who are proud, and bring them down; walk on the wicked where they stand. Bury them in the ground together. Imprison them in the world of the dead. Then even I would praise you, for your own strength would save you.	Display Glory and Splendor imagery Show wicked being defeated and thrown in prison and then thrust into hell. Make it Halloween-like

Job	Speaker	Oral Reading	Animation Tips
40:15-24	God	<p>Look at the land beast, Behemoth, which I made, just as I made you. He eats grass like an ox.</p> <p>Just look at the strength of his back, and the powerful muscles of his underbelly.</p> <p>His tail sways like a cedar tree in the wind, the muscles in his thighs are like cables.</p> <p>His bones are like steel pipes, His limbs like bars of iron.</p> <p>Most magnificent of all my creatures, and only his Creator can threaten him.</p> <p>The mountains offer him the best food, where all the wild animals play.</p> <p>He lies down under the shady trees, hidden by the reeds in the swamps.</p> <p>The shady trees cover him with their shadow; the willows of the stream surround him.</p> <p>When the river rages, he doesn't budge, he is not concerned when the swelling Jordan goes wild.</p> <p>No one can catch him off guard – or put a ring in his nose to lead him around as a pet.</p>	<p>Majestic Land Monster, hippopotamus looking dinosaur beast</p>

Job	Speaker	Oral Reading	Animation Tips
41:1-11	God	<p>And Leviathan! Can you catch him with a fishhook? Can you lasso him with a rope or pierce his jaw with a spike?</p> <p>Will he beg you over and over for mercy, or flatter you with flowery speech?</p> <p>Will he make an agreement to work for you, or to be your slave for life?</p> <p>Can you make him a pet like a bird or goldfish, or put him on a string to play with your little girls?</p> <p>Will fishermen turn him into a banquet meal or merchants divide and sell him in their shops?</p> <p>Could you shoot him full of arrows like a pin cushion, or drive harpoons into his huge head?</p> <p>If you lay a hand on him, you won't forget the fight, and you'll never do it again!</p> <p>No, it is useless to try to capture him. The hunter who attempts it will be knocked down.</p> <p>And since no one dares to disturb him, Who then can stand up to Me?</p> <p>Who has given Me anything that I need to pay back? Everything under Heaven is Mine!</p>	<p>Majestic Sea Monster, Dragon or sea dinosaur beast as described on next few pages</p>

Job	Speaker	Oral Reading	Animation Tips
41:12-17	God	<p>But I have more to say about Leviathan, the sea beast, his enormous strength and graceful form.</p> <p>Who can even dream of piercing that tough skin or putting those jaws into bit and bridle?</p> <p>Who would dare knock at the door of his mouth filled with row upon row of fierce teeth?</p> <p>The scales on its back are his pride. They are like rows of shields tightly sealed together.</p> <p>They are so close together that no air can get between them.</p> <p>Each scale sticks tight to the next. They interlock and cannot be penetrated.</p>	<p>Majestic Sea Monster, Dragon or sea dinosaur beast</p>
41:18-21	God	<p>Leviathan sneezes, and the world lights up with fire! His eyes are like the red of dawn.</p> <p>Comets pour out of his mouth; flames of fire leap out.</p> <p>Smoke streams from his nostrils like steam from a cauldron boiling on the fire.</p> <p>He blows and fires blaze, and a flame of fire streams out of his mouth.</p>	<p>Sea monster</p>

Job	Speaker	Oral Reading	Animation Tips
41:22-30	God	<p>The tremendous strength in Leviathan's neck strikes terror wherever he goes.</p> <p>His flesh is hard and firm and cannot be penetrated.</p> <p>His heart is hard as a rock, hard as a millstone.</p> <p>When he rises up, even the mighty run for cover, gripped by terror before his tail-thrashing turbulence.</p> <p>No sword can stop him, no spear, dart, or javelin.</p> <p>Iron is nothing but straw to that creature, and bronze is like rotten wood.</p> <p>Arrows don't even make him blink, Stones shot from a sling are like bits of grass.</p> <p>A battle-ax is like a blade of grass, and he laughs at the swish of javelins.</p> <p>His belly is covered with scales as sharp as glass. He plows up the ground as it drags through the mud.</p>	Sea monster

Job	Speaker	Oral Reading	Animation Tips
41:31-34	God	<p>Leviathan makes the water boil with its commotion: He makes the sea boil like a perfume kettle.</p> <p>The water glistens in his wake, making the sea look white.</p> <p>Nothing on earth is its equal, no other creature so fearless.</p> <p>Of all the creatures, it is the proudest. He is the king over all the children of pride.</p>	Sea monster
42:1	Narrator	Then Job replies to The LORD:	
42:2-6	Job	<p>I know that you can do anything and everything, Nothing and no one can stop your plans.</p> <p>You asked, ‘Who is this that questions my wisdom with such ignorance?’</p> <p>It is I—and I was talking about things I knew nothing about, things far too wonderful for me. I made small talk about wonders way over my head.</p> <p>You said, ‘Listen and I will speak! I have some questions for you, and you must answer them.’</p> <p>I had only heard about you before, but now I have seen you with my own eyes.</p> <p>I take back everything I said, and I sit in dust and ashes to show my repentance.”</p>	Diseased Job drops his head in shame

Just Job Drama Finale: The LORD Answers Job From the Whirlwind * based on Job 38-42*

Job 42: 7-17

Narrator: After The LORD had finished speaking to Job, he said to Eliphaz the Temanite

Voice of God: I am angry with you and your two friends, for you have not spoken accurately about me, as my servant Job has. So take seven bulls and seven rams and go to my servant Job and offer a burnt offering for yourselves. My servant Job will pray for you, and I will accept his prayer on your behalf. I will not treat you as you deserve, for you have not spoken accurately about me, as my servant Job has.

Narrator: So Eliphaz the Temanite, Bildad the Shuhite, and Zophar the Naamathite did as The LORD commanded them, and The LORD accepted Job's prayer.

When Job prayed for his friends, The LORD restored his fortunes. In fact, The LORD gave him twice as much as before! Then all his brothers, sisters, and former friends came and feasted with him in his home. And they consoled him and comforted him because of all the trials The LORD had brought against him. And each of them brought him a gift of money and a gold ring.

So The LORD blessed Job in the second half of his life even more than in the beginning. For now he had 14,000 sheep, 6,000 camels, 1,000 teams of oxen, and 1,000 female donkeys.

He also gave Job seven more sons and three more daughters. He named his first daughter Jemimah, the second Keziah, and the third Keren-happuch. In all the land no women were as lovely as the daughters of Job. And their father put them into his will along with their brothers.

Job lived 140 years after that, living to see four generations of his children and grandchildren. Then he died, an old man who lived a long, full life.

**This is The END of the Just Job Drama
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